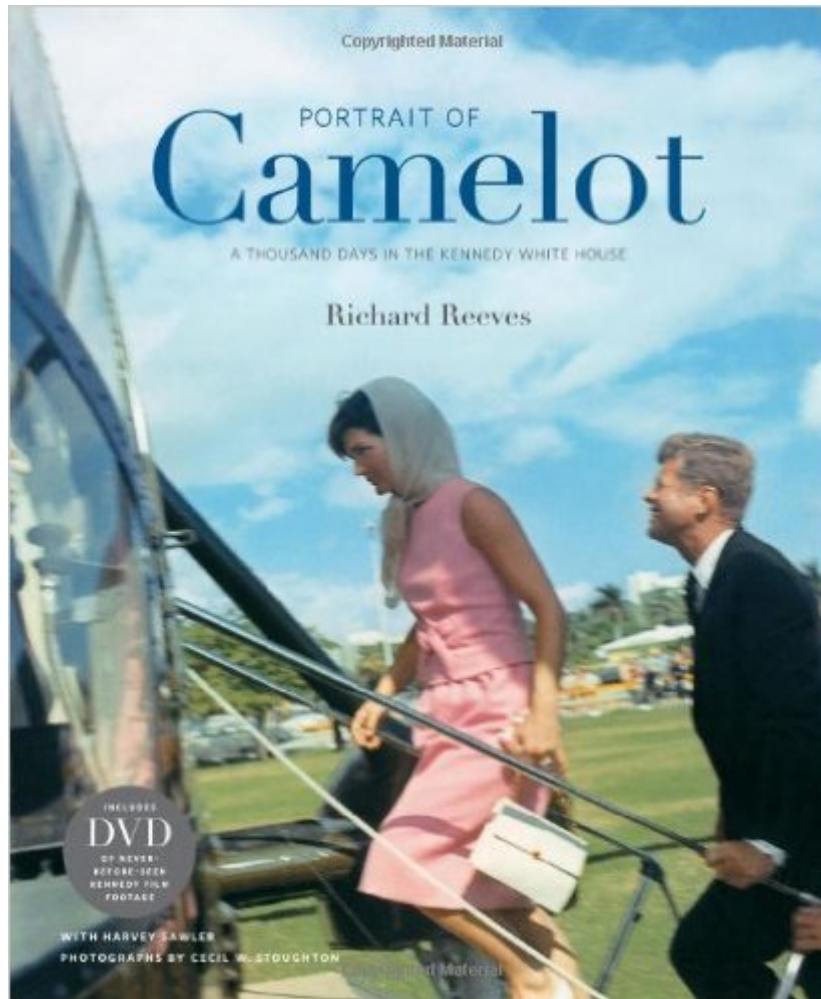


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Portrait Of Camelot: A Thousand Days In The Kennedy White House



Synopsis

Published to commemorate the 50th anniversary of John F. Kennedy's election as president of the United States, this book is a revealing and intimate portrait of a leader, husband, and father as seen through the lens of Cecil Stoughton, the first official White House photographer.

Stoughton's close rapport with the president and first lady gave him extraordinary access to the Oval Office, the Kennedys' private quarters and homes, to state dinners, cabinet meetings, diplomatic trips, and family holidays. Drawing on Stoughton's unparalleled body of photographs, most rarely or never before reproduced, and supported by a deeply thoughtful narrative by political historian Richard Reeves, *Portrait of Camelot* is an unprecedented portrayal of the power, politics, and warmly personal aspects of Camelot's 1,036 days. DVD INCLUDED: packaged with a DVD created exclusively for this book, containing color and black-and-white film footage Stoughton created of the Kennedy family in the White House, in Hyannis Port, and on holidays. Praise for *Portrait of Camelot*: "Like the TV series *Mad Men*, this book is also a remarkable period piece . . . informative and beautiful." --*Publishers Weekly* "This informative and beautiful book, which shouldn't stay on the coffee table, includes a DVD with film footage of the Kennedy family on vacation." --*Publishers Weekly* "If you care about Camelot, this is a book you won't want to miss, a perfect commemoration of a presidency that happened what seems like a very long time ago." --*Courier-Journal*

Book Information

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Customer Reviews

What you have here is Cecil Stoughton (died in 2008) who was TRUSTED by John and Jacqueline Kennedy to create a photographic history of their 1000 days in the White House. Imagine it, here's the ultimate couple, a photographer's dream, even more attractive than Hollywood's top casting agents could dream up, and photographs from the first ever White House photographer. The results are spectacular. You have of course the pictures in the White House, many of which have never been seen before. There's one of John -John alone in the Rose Garden which is quite unique. There are also pictures in Hyannis Port with the family relaxing. It's literally all here and it's magical. Prominent historian Richard Reeves has written the narrative to this book. In addition to JFK, he has written acclaimed biographies of Presidents Reagan, and Nixon. It is very fitting and appropriate that Stoughton's work is being strengthened by Reeves's written contributions. There are a few things you need to know before you order the book: 1) All the pictures were done using 1960's chemical based photography, or another words pre-digital, but they are still spectacular. 2) Keep in mind that John Kennedy's father, Joseph Kennedy at one time owned the RKO Motion Picture Studios. This means the father always had access to the finest cameras, photographers, and techniques available. Joe Kennedy was always thinking ahead, and historian Richard Reeves has made the point that the father knew exactly what he was doing when he had the home movies made in terms of their political implications decades later. 3) There are many pictures in the book that Jackie would have never allowed due to privacy.

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